



University of Auckland
Standard
ACADEMIC CV

NAME: Annie Goldson
CURRENT POSITION: Associate Professor
DEPARTMENT: Department of Film, Television and Media Studies
FACULTY: Arts

EDUCATIONAL QUALIFICATIONS

- 2005 PhD awarded Department of Film, Television and Media Studies.
“A Claim to Truth: Documentary, Politics, Production”.
- 1986 New York University, New York. Masters of Arts, Gallatin Division. Film and Television Studies, Media Production.
- 1978 Canterbury University, New Zealand. Post-Graduate Diploma in Journalism.

PREVIOUS APPOINTMENTS

- 1998 University of Auckland, Associate Professor, Department of Film, Television and Media Studies.
- 2000 University of Auckland, Acting Head of Department and Associate Professor, Department of Film, Television and Media Studies.
- 1995 University of Auckland, Senior Lecturer, Centre for Film, Television and Media Studies.
- 1993 University of Auckland, Lecturer, Centre for Film, Television and Media Studies University.
- 1987 Brown University, Rhode Island, USA. Lecturer, Centre for Modern Culture and Media.
- 1984 Video instructor, Global Village/The New School for Social Research, New York City and the Whitney Independent Study Program, New York City.

RESEARCH: FILMOGRAPHY

In development

Goldson, A.V. ***Mismatch: Why our world no longer fits our bodies***

Producer/Director

A two or three-part television series based on a book of the same name by medical researchers Professors Gluckman (New Zealand) and Hanson (Southampton). The series looks at the “timebomb of lifestyle diseases” that have resulted from a fundamental mismatch between our genetic code and our environment. Lord Robert Winston is the consulting

scientist and Goldson has two co-producers from Canada and Australia committed to the project.

Completed works

GOLDSON, A.V. ***An Island Calling*** (2008, 76 min/52 min/44 mins)

Producer/Director/co-editor

A feature documentary that explores the context behind a double gay murder in Fiji in 2001. Funded through TV3, NZOA, SBS, and the Sundance International Documentary Fund.

Awards

Winner Best Documentary, Qantas Film and Television Awards 2008

Winner Achievement in Camera, Qantas Film and Television Awards 2008

Finalist, Achievement in Directing Documentary, Qantas Film and Television Awards 2008

South Pacific Pictures Award for Achievement in Film at the Women in Film and Television 2008

Best Documentary, Madrid International Film Festival, 2008

Best Director, Madrid International Film Festival, 2008

Festivals (all 2008)

World Cinema Showcase (Auckland, Wellington, Christchurch, Dunedin

In competition, HOTDOCS, The Canadian International Documentary Festival.

Official Selection, Sydney International Film Festival

Official Selection, Melbourne International Film Festival

Official Selection, Newfest. New York City

Official Selection, FIFO, Pacific Film Festival, Tahiti.

Official Selection, FIPA, Paris, France.

Broadcast

TV3

SBS-TV, Australia. Strand: The Cutting Edge

Other sales pending

GOLDSON, A.V. ***Bogey, Bacall and Brian*** (2008, 24 mins)

Director

Directed an episode for Kete Aronui, a Maori Arts Programme produced by Rhonda Kite of Kiwa Productions for Maori Television. This programme was based around the life and work of Brian McDonnell (Tuhoe, Irish), a film studies scholar who teaches at Massey University, Auckland. This involved returned to Te Urewera with him to meet with his hapu.

GOLDSON, A.V. ***Edward Elgar's Cello Concerto in Em*** (2008, 35 mins)

Director/Producer

A full concert documentary edited from material I had shot for my 2006 film, Elgar's Engima. The earlier work had used elements from Elgar's Cello Concerto in Em and there were consistent requests for a "concert cut". In distribution.

GOLDSON, A.V. ***Elgar's Enigma*** (2006, 52 mins)

Producer/director

Traces the story behind Elgar's Cello Concerto, and the possible New Zealand inspiration for its composition. Received presale TVOne as a commissioned arts documentary with additional funding from the University of Auckland in research funding.

Co-producer: Peter Walls, New Zealand Symphony Orchestra. Funded through TVNZ/Ministry of Culture and Heritage Charter Funding.

Awards

Finalist, Qantas Television Awards, 2006. Best Arts Documentary.

Finalist, Qantas Television Awards. Best Editing.

Festivals:

World Cinema Showcase, Auckland

MOFFOM (Music on Film, Film on Music), Prague, Czech Republic.
Official Selection, Golden Prague, Czech Republic.
Special screening, Australasian Film and History conference, Melbourne.

Broadcast

TV One, Artsville
ABC-TV (Australia)
SVT (Sweden)
EBS-TV (Korea)

45 Minutes on the Somme (2006, 8 mins)

Producer/Director

A portrait of the painter, Michael Shepherd, whose 17-panel painting purchased by Te Papa is a commemoration to his great uncle, killed in WW1.

Broadcast ANZAC Day 2006, Maori Television Service.

Pacific Solution (2005, 52 mins)

Producer: Annie Goldson. Director: James Frankham.

This documentary looks at the daily lives of a number of Afghani boys from the MV Tampa, now living in Mangere, Auckland. It traces the circumstances that led to their arrival in New Zealand and, through the prism of their experience, examines the refugee crisis that is facing the world. Funded through a TVNZ/NZOA presale.

Awards

Honourable Mention, DOCNZ Festival.

Highly Commended, Media Peace Awards

Finalist, Best Direction, Qantas Media Awards.

Festivals

DOCNZ International Documentary Film Festival 2006

EIBC Documentary Festival, 2006 (North Korea)

In competition, Guangzhou International Documentary Film Festival, 2006 (China)

In competition, FIFO, Tahiti Film Festival

Broadcast

TV One
EBS (South Korea)
NRK (Norway)

Sheilas: 28 Years On (2004, 70 mins.)

Producer/co-director

Following a 7-Up formula, this documentary is a history of second wave feminism in New Zealand. Commissioned as a festival documentary by TV One and funded by NZOA.

Produced by, and directed with, Dawn Hutchesson.

Funded through a TVNZ/NZOA presale and through UARC grants, University of Auckland.

Award

Winner, Best Documentary, Commonwealth Film Festival, Manchester.

Festivals

Auckland, Wellington, Christchurch, Dunedin International Film Festivals, 2004

Melbourne International Film Festival, 2004

Commonwealth International Film Festival, Manchester UK

Young at Heart Film Festival, Sydney, 2005

Broadcast

TVOne

Georgie Girl (2001, 72 mins.)

The life story of Georgina Beyer, born George, a Maori transsexual and former sex-worker, who recently was elected to the New Zealand Government by a largely white, rural electorate making her a world first.

Producer: Annie Goldson, Directors: Annie Goldson, and Peter Wells.

Broadcast: TVOne (NZ)
SBS-TV Australia
Channel 4, UK
CBC (Canada): The Passionate Eye
PBS (USA): P.O.V.
Canalplus (Sweden)
DBS (Israel). Distributor: Women make Movies.

Awards: Best Film, NZ Media Peace Awards, 2002
Audience Award, Creteil International Film Festival, France
Winner, Audience Award, 2002 Sydney International Film Festival
Winner, Excellence in Documentary Award, 2002 Frameline International Film Festival, San Francisco, USA
Winner, Audience Award, Queerdoc, Sydney
Finalist, Best Documentary, Hawaii International Film Festival
Best Documentary, 7th International Festival of Madrid

Selected Festivals (full list on request):

Official Selection into Competition, Hotdocs Canadian Inter'l Documentary Festival, 2002.
Official Selection into Competition, 11th Brisbane International Film Festival, 2002
Official Selection into Competition, Frameline Film Festival, San Francisco, 2002
Official Selection, Commonwealth Film Festival, Manchester, 2002
Official Selection, Sheffield Documentary Festival, UK, 2002
Official Selection into Competition, Melbourne International Film Festival, 2002
Official Selection into Competition, Sydney International Film Festival, 2002
Official Selection into Competition, LA Film Festival, 2002.
Official Selection into Competition, Sithengi International Film Festival, South Africa 2002
Official Selection into Competition, Pusan International Film Festival, Korea 2002
Official Selection, DocAviv Film Festival, Tel Aviv, Israel 2003
Official Selection, Goteberg Film Festival, 2003
Official Selection, Film des Femmes, Creteil, France, 2003.
Official Selection, Indonesian International Film Festival, 2003
Closing film, Margaret Mead Film Festival, New York, 2002.
Screening, Museum of Modern Art, in *Illuminated Voices*.

Punitive Damage (1999, 58/80 mins.)

Director

Producers: Annie Goldson and Gaylene Preston

The story of New Zealander Helen Todd's law suit against an Indonesian general pursued after her son, Kamal, was shot dead in the Dili massacre in East Timor in 1991.

Director: Annie Goldson.

Theatrical: US, Australia and New Zealand.

Broadcast: HBO-Cinemax
TVNZ
ARD (Germany)
WTN (Canada)
ABC (Aust), plus six other countries.

Awards: Best Documentary, 2000 Cinemanila, Philippines International Film Festival
Bronze Plaque, 48th Columbus International film and Video Festival, USA
Golden Eagle, Cine 2000, USA

A Pass Award, National Council on Crime and Delinquency, USA
Finalist, Best Feature, International Documentary Awards 2000, LA
Honourable Mention, International Women's Film Festival, Turin 2000
Golden Gate Award, San Francisco International Film Festival, 2000
Highly commended, New Zealand 1999 Media Peace Awards
Winner – Audience Award, 1999 Sydney International Film Festival
Winner – Medianet Award, 1999 Munich Film Festival
Finalist, 1999 New Zealand Nokia Film Awards

Festivals (selected):

Official Selection in competition, Amsterdam International Documentary Festival
Official Selection in competition, Encrontos Film Festival, Portugal
Official Selection in competition, Chicago International Film Festival
Official Selection in competition, Hawaii International Film Festival
Official Selection in competition, Hotdocs, Canadian International Documentary Festival
Official Selection in competition, Valencia International Film Festival
Critics Week, Locarno International Film Festival
Official Selection, Rocky Mountain Women's Festival, Colorado
Official Selection, Melbourne International Film Festival
Official Selection, Palm Springs International Film Festival
Official Selection, Singapore International Film Festival
Official Selection, Hong Kong International Film Festival
Official Selection, Jakarta International Film Festival
Official Selection, Rencontres Inter'les du Documentaire de Montréal
Official Selection in competition, Turin Womens International Film Festival
Official Selection, Women in the Director's Chair, Chicago
DocAviv, Tel Aviv International Documentary Festival, Human Rights Sidebar
Full list available on request.

Seeing Red (1995) 45 mins.

Director: Annie Goldson

Producer: James Wallace Productions.

New Zealand's own mid-century anti-Communist witch hunt.

Aired TVOne and the ABC (Aust). Funded through the New Zealand Documentary Fellowship.

Death Row Notebooks (1993) 20 mins.

Co-producer/director with Chris Bratton and Lamar Williams.

Half-hour on the story of Mumia Abu-Jamal, a former Black Panther Party leader, currently on Death Row in Pennsylvania.

Broadcast: WNYC/PBS.

Dist: Video Data Bank.

The following four works were part of the Counterterror series which explores how the term "terrorism" was used to criminalize political dissent. They were designed to be shown together or could stand alone.

Framing the Panthers (in Black and White) (1991) 30 mins.

The framing of former Black Panther Party leader, Dhoruba Bin Wahad.

Co-producer/co-director with Chris Bratton.

Broadcast: KBDI: PBS.

Awards: Best Film, International Cinema Festival. Berlin, Germany.
Best Social Documentary, The New England Film and Video Festival.
Silver Star in Documentary, The Sacramento Film Festival.
Red Ribbon in Politics and Government, The American Film and Video Festival.
Peoples' Choices Award, The Global Africa Festival, Oakland, Ca.

Finalist, The Australian Film and Video Festival.
Golden Gate Award, The San Francisco International Film Festival.
Special Merit, The Earthpeace International Film, Vermont.
Special Jurors' Award, The Black Maria Film and Video Festival, NJ.
Jurors' Award, Hallwalls Festival of New Journalism, Buffalo, NY.

List of festivals provided on request.

Counterterror: The North of Ireland (1990) 30 mins.

The British shoot-to-kill policy in the North of Ireland.

Co-director/ co-producer with Chris Bratton.

Broadcast: PBS /WNET's Independent Focus series, nationally through KBDI.

Awards: Silver Apple, The National Educational Film and Video Festival
Best Documentary, Atlanta Film and Video Festival
Invitational Premier, New England Film and Video Festival
Finalist, Australian Film and Video Festival

A Small War: The United States in Puerto Rico (1990) 30 mins.

Hour-long documentary examining the history of the "independentista" movement in Puerto Rico. Co-director/ co-producer with Chris Bratton.

Official selection into 10 film festivals and art spaces.

Up to the South (1993) 30 mins.

An analysis of Israel's occupation of Southern Lebanon, the representation of Lebanese "terrorism" and the rise of Hezbollah.

Producers: Annie Goldson, Chris Bratton.

Directors: Jayce Salloum, Walid Ra'ad.

Official selection into 10 festivals and art spaces.

Taonga (1994) 15 mins.

Video about the Te Maori exhibition, based on interview with Ngahuia Te Awekotuku.

Producer: Annie Goldson, Co-director with Lisa Reihana. For distribution in galleries and educational outlets.

Wake (1994) 30 mins.

An experimental film examining colonial immigration from Britain to New Zealand in the 1860s and the 1960s.

Showed widely in galleries and educational outlets.

Producer/Director: Annie Goldson

Collateral Damage (1992) 30 mins.

A critique of media representation of the first Gulf War.

Produced for Paper Tiger Television.

Producer/Directors: Annie Goldson and the video class of 1991, Brown University.

Distribution through cable access television and through galleries and educational institutions.

In Other Words...the Struggle over Language (1991) 58 mins.

A compilation program for the Deep Dish TV national cable access series, **Beyond Censorship**. Screened on cable access television, in galleries and educational outlets.

Multiple directors. Producers: Annie Goldson and Chris Bratton for Deep Dish Television.

Walls and Bridges: South East Asian Students Speak (1989) 18 mins.

Produced in collaboration with Providence area S.E. Asian students as an anti-racism educational video for schools in Providence, RI.

Funded: Dept of Social Services, RI.

Producer/Director: Annie Goldson

Supplemental Nights: Domestic Arrangement (1988) video installation.
23 minute video loop, plastic, cibachrome photo.
Site specific work commissioned by Artspace, Manhattan, New York City.

Voice of America (1987) video installation.
30 minute video loop, steel and plastic.
Site specific work commissioned by Franklin Furnace, Manhattan, New York City.

I was also the **Executive Producer** on two completed documentaries by younger filmmakers broadcast in 2005.

Able To Love (2005). Director/Producer Anneke Barrington. Portrait of intellectually disabled couples in long-term relationships. To be broadcast on TV2 as part of the "Documentary Initiative". Initiated by Anneke Barrington in my MCPA class.

Too Much, Too Young (2004/5) Director/Producer Dan Salmon. The pleasures, dangers and pressures of consumerism on teenager. To be broadcast on Documentary New Zealand, TV One. Initiated by Dan Salmon.

RESEARCH: ACADEMIC WRITING

Books

In progress:

GOLDSON, A. *After the Fact: Documentary, Human Rights and International Law*, Philadelphia: Temple University Press.

GOLDSON, A. *Landscape, Memory, Dad and Me*. Transcript of a lecture to be delivered as part of the Gordon H. Brown Lecture Series, Victoria University Publications, 2006.

Journal Articles and Book Chapters

GOLDSON, A. and JO SMITH, "The Contested Nation: Documentary and Dissent", in *Contemporary New Zealand Cinema: From New Wave to Blockbuster*, ed. Ian Conrich and Stuart Murray, London and New York: I.B Tauris, 2008. p. 155-166.

GOLDSON, A. "Human Rights and Documentary Film". In Aitken, I. (ed.) *Encyclopedia of Documentary Film*, Chicago and London: Routledge. 2005, pp.595-599.

GOLDSON, A. "Palimpsest". In *Landfall 207*. Winter. Dunedin: Otago University Press. 2005, pp.29-31.

GOLDSON, A. "A Look In: Documentary on New Zealand Television". In Horrocks, R. and Perry, N. (eds.) *New Zealand Television: Programming the Nation*. Melbourne, Oxford University Press, 2004, pp. 240-254.

GOLDSON, A. "Punitive Damage," In Harvey, S.S. (ed.) *Spectator: Screening Southeast Asia*. Los Angeles, University of Southern California Press, p.50-61, 2004.

GOLDSON, A. "The Dangling Conversation". In *Landfall 205*, Spring, Dunedin: Otago University Press, 2003, pp.

GOLDSON, A. "After the Fact: Truth, Testimony and the Law in Human Rights Documentaries". In Hall, P (ed.) *Screening the Past*, No. 14. www.latrobe.edu.au.

GOLDSON, A. "Home and Away: National Identity and Documentary in the 1940s" in *English in Aotearoa: English and New Zealand Cultural Identity*, No. 41 (NZATE), 2001, pp.51-61.

- GOLDSON, A. "Making History", *The Listener*, May, 2000, pp.23-24.
- GOLDSON, A. "Piano Recital". Re-published in Smith, A. (ed) *Bright Paradise* catalogue in association with the first Auckland biennale. Auckland City Art Gallery, pp. 111-114.
- GOLDSON, A. "Piano Recital," in *Screen*, Vol. 38, no.3. London: Oxford University Press, 1997. pp. 274-281.
- GOLDSON, A. "Piano Lessons," in Bieringa, J. and Dennis, J. (eds.) *Film in Aotearoa New Zealand*, Wellington: VUP, 1996. pp. 195-198
- GOLDSON, A. "Taking a View" In *Women Studies Journal*, Dunedin: OUP, 1995. pp. 31-44.
- GOLDSON, A. "The Face of a New Zealander." In *the big picture*, Auckland: MIC Publications, 1995. pp 10-15.
- GOLDSON, A. "Reading Warriors", in *Midwest*, Dunedin: Dunedin City Art Gallery, 1995. pp. 17-18.
- GOLDSON, A. "Getting the Picture." In *Span*, Issue 37, Western Australia: Murdoch University Press, 1995. pp. 161-170.
- GOLDSON, A. "The Buddy Politic: Men and Cars in 70s Film." In *Hecate*, Vol. 20, No. 2, Queensland: Arts Queensland, 1995. pp. 137-145.
- GOLDSON, A. "Looking Awry: Recent Experimental Film/Video from Aotearoa/New Zealand." In catalogue for Experimenta Exhibition. Melbourne: MIMA, 1994. p.25-28.
- GOLDSON, A. and Chris Bratton "Terrorism and the Role of the Media." In Brown, D. and Robert Merril, R. (eds.) *Violent Persuasions: The Politics and Imagery of Terrorism*. Seattle: Bay Press, 1993. pp. 171-257.
- GOLDSON, A. and Chris Bratton. "War Within: An interview with Dhoruba Bin Wahad." In *Semiotext(e): Still Black, Still Strong*. Semiotext(e): New York, 1993. pp. 9-103.
- GOLDSON, A. and Chris Bratton "The Prison-House of Nations: An Interview with Mumia Abu-Jamal." In *Semiotext(e)*. As above, pp. 117-193.
- GOLDSON, A. and Kelly Anderson "Alternating Currents." In *Social Text*. Issue 33. North Carolina: Duke University Press, Fall) pp. 56-72.
- GOLDSON, A. "Shot/Reverse Shot: A Cross-Circuit Videologue" . *Felix : A Journal of Media Arts and Communication*, Vol. 1, No. 2. New York: Standby Publications, 1992, pp. 56-72.
- GOLDSON, A. "The Difference is Academic." *Exposure*. San Francisco: Society for Photographic Education, 1992, pp. 10-20.
- GOLDSON, A. and Chris Bratton. "Counterterror." In Schneider, C. and Wallis, B. (eds.) *Global Television*, New York: Wedge Press, 1991, pp. 147-160.

AWARDS, RESEARCH GRANTS AND FUNDING

- 2008 *An Island Calling*
 Winner Best Documentary, Qantas Film and Television Awards 2008
 Winner Achievement in Camera, Qantas Film and Television Awards

Finalist, Achievement in Directing Documentary, Qantas Film and Television Awards
South Pacific Pictures Award for Achievement in Film WIFT Award
Best Documentary, Madrid International Film Festival, 2008
Best Director, Madrid International Film Festival, 2008

Sundance Documentary Institute distribution fund US\$2500

Summer scholarship (for student assistance)

2007 Student scholarship award

Sundance Documentary Institute Award

Awarded the New Zealand Order of Merit for services to film.

UARC grant towards *Tabu Soro*.

FOA research grant towards Mismatch.

2006 *Elgar's Enigma*, finalist Qantas Television Awards, Best Arts/Festival documentary 2006.

Elgar's Enigma, finalist Qantas Television Awards, Best Editing, 2006.

Pacific Solution, finalist Qantas Television Awards, Best Direction, 2006.

Pacific Solution, Highly Commended, Media Peace Awards, Best Documentary.

UARC grant, development *Tabu Soro*.

University of Auckland Research Fellowship for 2007.

Production funding for *Tabu Soro*, TV3/NZOA.

Pacific Solution a finalist for Best Documentary at the EIBC Documentary Festival, South Korea.

Pacific Solution, a finalist for Best Documentary at the Tahiti Film Festival (FIFO).

UARC grant for archival costs of *Elgar's Enigma*.

VCSDF funding for archival costs of *Elgar's Enigma*

2005 Springboard Development Grant, NZOA to assist in development of a slate of new works.

Sheilas won Best Documentary at the Commonwealth Film Festival, Manchester, England.

University of Auckland Research Grant, for *Elgar's Enigma*.

Faculty of Arts Grant, for *Elgar's Enigma*

2004 Won "pitch" with presentation of *Elgar's Enigma* as at the Screen Producers and Development Association of New Zealand Conference, Small Country, Big Picture, Hyatt Hotel, Auckland. One of seven competing finalists.

Pacific Solution TVNZ/NZOA; *Elgar's Enigma* TVNZ: UARC, New Zealand Symphony Orchestra.

Expanding Documentary Conference FoA Research Fund;
Australian High Commission.

2003 *Sheilas* TVNZ/NZOA; UARC; *Elgar's Enigma* VCUDF.

Competitive Entry and Official Selection (Georgie Girl): DocAviv Film Festival, Tel Aviv, Israel; Goteberg International Film Festival;
Indonesian International Film Festival; Closing film, Margaret Mead Film Festival, New York; Screening, Museum of Modern Art, in *Illuminated Voices*.

2002 *Georgie Girl* prizes: Best Film, NZ Media Peace Awards; Audience Award, Creteil International Films de Femmes Festival, France; Winner, Audience Award for Best Documentary, 2002 Sydney International Film Festival; Best in Show, Wilton Arts and Film Festival, Hamptons, USA; Winner, Excellence in Documentary Award, 2002 Frameline International Film Festival, San Francisco, USA; Winner, Audience Award, Queerdoc, Sydney; Finalist, Best Documentary, Hawaii International Film Festival; Best Documentary, 7th International Festival of Gay and Lesbian Cinema of Madrid.

Official Selection into Competition (excluding festivals where awards were gained as cited above): Hotdocs Canadian Inter'l Documentary Festival; 11th Brisbane International Film Festival; Commonwealth Film Festival, Manchester; Sheffield Documentary Festival, UK; Melbourne International Film Festival; Los Angeles Film Festival, IFP-West; Sithengi International Film Festival, South Africa; Pusan International Film Festival, Korea.

2001 The Royal Society of New Zealand Marsden grant: to produce book length manuscript, *After the Fact: Documentary, human rights and international law*. Principle investigator.

2000 *Georgie Girl* NZOA/TVNZ: Soros Documentary Award;
SBS TV (Aust) presale, UARC grant.

Punitive Damage prizes: Winner, Best Documentary, 2000 Cinemanila, Philippines International Film Festival; Bronze Plaque, 48th Annual Columbus International film and Video Festival, USA; Golden Eagle, Cine 2000, USA; A Pass Award, National Council on Crime and Delinquency, USA; Finalist, Best Feature, International Documentary Awards 2000, Los Angeles; Honourable Mention, International Women's Film Festival, Turin 2000; Golden Gate Award, San Francisco International Film Festival, 2000.

Official Selection into Competition:

Punitive Damage: Amsterdam International Documentary Festival; Encrontos Film Festival, Portugal; Chicago International Film Festival; Hawaii International Film Festival; Hotdocs, Canadian International Documentary Festival; Valencia International Film Festival; Critics Week, Locarno International Film Festival; Rocky Mountain Women's Festival, Colorado; Melbourne International Film Festival; Palm Springs International Film Festival; Singapore International Film Festival; Hong Kong International Film Festival; Jakarta International Film Festival; Rencontres Inter'les du Documentaire de Montréal; Turin Womens International Film Festival; Women in the Director's Chair, Chicago; DocAviv, Tel Aviv International Documentary Festival, Human Rights Sidebar.

1999 *Punitive Damage* Winner, Audience Award, 1999 Sydney International Film Festival; Winner – Medianet Award, 1999 Munich Film Festival (US\$15,000); Highly commended, New Zealand 1999 Media Peace Awards; Finalist, 1999 New Zealand Nokia Film Awards.

Punitive Damage Soros Documentary Fund distribution award: US\$15,000,

- 1998 *Punitive Damage* New Zealand Film Commission Production funding, TVNZ/NZOA: Willi Fels Trust, UARC grant.
- Thinking Markets? The 2nd NZ International Documentary Conference.* NZFC, NZOA and Creative New Zealand grants.
- Punitive Damage* UARC grant, Open Society Award (New York City).
- 1993 *Seeing Red* New Zealand Documentary Fellowship; *Wake* Grant from the QE 2 Arts Council of New Zealand; *Counterterror*: Post-production fellowship from the Wexner Center, Columbus, Ohio.
- 1992 *Counterterror* National Endowment for the Arts media production grant, Rhode Island State Council on the Arts, Project Grant.
- 1991 *Counterterror* J. Roderick MacArthur Foundation grant, National Endowment for the Arts, US\$25,000 New York State Council on the Arts.

CONFERENCES AND PRESENTATIONS

- 2008 Panel presentation, *Exploring Jurisdictional Advantage in Peripheral Film and Television Industries*, AUT, Auckland. Nov 27, 2008
- Paper given as a response to one written by Jamie Belich and Lydia Wevers at the Stout Centre's *Culture and Identity Symposium* in Wellington, 10 July, 2008.
- Readers and Writer's Festival, "So it was a good film?" Convenor, discussion with Derek Hansen, Phillippe Claudel, and Luke Davies.
- Readers and Writer's Festival, Auckland, "Brother, where art thou?" Panel discussion with Owen Scott on the adaptation of his book into film. Convenor: Peter Wells.
- Daylong workshop presentation, Women in Film and Television, Christchurch.
- Invited speaker, Sydney International Film Festival to present film *An Island Calling*, June 19th and 22nd. Presented public filmmaker lecture as part of a series associated with the festival.
- Invited speaker, flown to Toronto to present film *An Island Calling*, April 24th and April 26th. Conducted workshop for Doc U, Hotdocs.
- Invited speaker, World Showcase Festival, Auckland, Wellington. Presented film to three screenings at the Acadmy Cinema, from 30th March and Welling from 4th April.
- 2007 SPADA panel, the documentary
- Invited speaker, EIDC Documentary Festival, Seoul, Korea. Presented film and spoke of Korean public television.
- IAESDO conference: as President of the SDGNZ, I attended this event with reps from the US, Aust, Canada, Ireland and Australia.
- Invited speaker, Elam Lunchtime Series, University of Auckland. April 2007.
- Invited speaker on panel "The Robin Anderson Inquiry: Investigation into the mental state of the documentary maker", along with Bob Connelly and Roger Graaf. Australian International Documentary Conference, Adelaide. Feb 2007.

One of 15 projects selected from 100 to pitch to international funding agencies at DOCUmart, AIDC.

- 2006 Keynote speaker, X111 Biennial Conference of the Film and History Association of Australia and New Zealand, RMIT, Melbourne. Screened *Elgar's Enigma*. Paper delivered: "Representing History".

Invited speaker, Vice-Chancellor's series, Massey University, Albany Campus. Lunchtime lectures to the general public and University community. Again, gave a talk "Representing History".

Co-convenor and organizer of the 6th Biennial Documentary Conference, a three-day event comprised of academic papers, presentation of works-in-progress and documentary screenings. On selection panel for the academic papers and coordinated visit by Deborah Zimmerman, Executive Director of Women Make Movies, New York City. Selected to present clip of *Tabu Soro* at the event.

Selected to present clip of *Tabu Soro* at the DOCNZ marketplace pitch, Auckland University of Technology.

Presented my new film *Elgar's Enigma* at two screenings, Showcase Festival, Academy Cinema Auckland.

New Zealand Film Society: Presentation on the work of Jean Luc-Godard.

Govett-Brewster Gallery, New Plymouth, screening *Framing the Panthers* and *Counterterror: North of Ireland* in From Mini—fm to Hactivists: A guide to art and activism.

Invited to, and presented, screening of *Sheilas* at the Young at Heart Film Festival, Sydney.

Invited to open an exhibition, *War and Peace*, at the Dunedin City Gallery.

Pacific Solution in competition at the EIDF, the Korean Documentary Festival, nominated for four awards.

- 2005 "Behind the Scenes" with Alison McLean. A conversation with the ex-pat director for Screen Producers Association (SAPAD), Wellington.

"An Ugly Reality: Torture and Absence". Panel Invisible Evidence: History/Diaspora Documentary, Visible Evidence X1, Montreal, Canada. Panel convenor: Richard Fung.

"Landscape, Memory, Dad and Me", Wellington: Victoria University. Lecture delivered as part of the Gordon H. Brown Lecture Series.

On two panels, "Cultures of Silence" and "New Funders on Block" at the Australian International Documentary Conference. *A Life of One's Own* chosen for both the Documart Pitch (one of 20 projects) and the Democracy Pitch (one of 6 projects).

- 2004 As cited above, SPADA Conference "pitch".

Expanding Documentary, the Fifth Biannual New Zealand Documentary Conference. Co-convenor and key organizer with John di Stefano. Massey University and the New Zealand Film Archive. 22-24th October.

Expanding Documentary, presentation of *Elgar's Enigma* as work-in-progress.

Shirin Neshat: In Conversation. Discussion with Annamarie Jagose and Caroline Vercoe on the film and photographs of Sherin Neshat. Auckland City Art Gallery. 12 Sept.

"Filming the making of a nation", held joint screening and discussion with Max Stahl, filmmaker based in Timor Leste. Two screenings: University of Auckland, and Institute for Policy Studies, Wellington. June 2004.

BANFF International Television Festival, Canada. *Elgar's Enigma* one of 6 international projects chosen to pitch. June 2004.

WIFT: South Pacific Summit. International gathering of WIFT chapters world wide. A selector and commentator on "pitch" panel, and presented paper on the panel "Social Responsibility in Story-Telling." May 2004.

Australian International Documentary Conference, Fremantle, WA. *Elgar's Enigma* one of 16 international projects chosen to pitch. Feb. 2004.

2003 "Too much prescience: *Counterterror* Today". A re-evaluation of a documentary series produced by Annie Goldson and Chris Bratton in the 1980s which examined the (mis)-use of the term "terrorism" through that period. *Cultural Provocation: Art, Activism and Social Extension*. Aug 2003.

"*Sheilas: 28 years on*: Re-evaluating 70s feminism". Activating Human Rights and Diversity Conference, Byron Bay. July 2003.

"Redirecting Dissent: Politics and Documentary Today". Outside the Frame Australian International Documentary Conference. Feb. 2003.

"Migration and Memory Texts," Between Empires: Communication, Globalization and Identity Auckland University of Technology. Feb. 2003.

Introductory lecture at Anne Noble's "State of Grace" exhibition, New Gallery, Auckland City Art Gallery.

Invited to the Museum of Modern Art to present *Georgie Girl* at screening, Illuminated Voices, organized by MoMA and the Sundance Documentary Fund.

"The Documentary as Testimonio," Conference, Politics of Exile, University of Auckland. July 2003.

2002 Invited to, and attended, the Margaret Mead Film Festival, the American Museum of Natural History, New York City. *Georgie Girl* selected as closing film.

"In Dialogue: Women in the Art World," discussion panel at Auckland City Art Gallery.

Invited to Toronto, and attended, Hotdocs International Documentary Film Festival, Toronto. Conducted workshop: Sweet Smell of Success

Invited to, and attended, Sydney International Film Festival to show *Georgie Girl* and speak on panel on ethics and documentary.

"Documentary and Television: Straddling the Divide," Documentary Matters Conference, University of Auckland.

2001 Workshop: New Zealand Teachers Media Studies conference.

- Dunedin Film Society event. Spoke on two panels, and showed excerpts of *Georgie Girl*.
- “A Look In: Documentary, Television, Nationalism.” At Loaded Canons: Discourse and Power in Aotearoa/New Zealand. Organised by the Stout Research Center.
- Screening presentation of *Georgie Girl: Visible Evidences* Conference 9, Griffith University, Brisbane.
- 2000 “After the Fact: Human Rights, Documentary and the Law”, presented at Visible Evidences Conference 8, Utrecht, The Netherlands.
- “After the Fact: Human Rights, Documentary and the Law”, presented at the Film and History Conference, the Film Centre, Wellington. Panel convened by Russell Campbell.
- Hotdocs: The Canadian International Documentary Conference. Selected to “pitch” *Georgie Girl* to a panel of international funders.
- Invited to, and attended, the Palm Springs International Film Festival to screen *Punitive Damage*.
- IFFCON: International Film Financing Conference, San Francisco. Invited to “pitch” *Georgie Girl* to a panel of international funders.
- Adelaide Documentary Conference. Selected to “pitch” *Georgie Girl* to a panel of international funders.
- Screening presentation of several films: *Annie Goldson: A Documentary Retrospective*. Lopdell House Gallery Film Series, Waitakere City
- 1999 Screening presentation of *Punitive Damage*. Invited to the Munich Film Festival, Germany to receive award and present film.
- Screening presentation of *Punitive Damage* at the Sydney International Film Festival, in competition. Presented and spoke to film.
- Screening presentation of *Punitive Damage* at the Melbourne International Film Festival, in competition. Presented and spoke to film.
- Screening presentation of *Punitive Damage* at Hotdocs International Documentary Film Festival. Presented and spoke to film. World premiere, in competition.
- Launched *Punitive Damage* in New York City, inaugurating its US theatrical run at Cinema Village.
- 1998 “Empire, Commonwealth, Nation: the First Wave of New Zealand Documentary.” Education Department Winter seminar series, *Mapping Bodies and Space*.
- “The Commonwealth and the Cold War: New Zealand Documentary in the 1940s” Elam Art School Winter series.
- 1997 “From Randolph Hearst to America’s Most Wanted: Puerto Rico in the American Newsreel.” AILASA conference: Contested Spaces, Spain Portugal and the Americas. Screening of my film *A Small War: The US in Puerto Rico*.
- “Creative Treatment(s) of Actuality.” Narrative and Metaphor Conference, Comparative Literature, University of Auckland.
- 1995 The 1995 New Zealand Film and Television Conference. Special screening invitation:

Seeing Red.

"Feminisms and Femme Fatales: A decade of feminist discourse in New Zealand women's films." At Feminisms and Post-Modernisms conference, Massey University, Palmerston North.

1994 Major screening/presentations:
Selected screenings of *Wake*: Sydney Intermedia Festival; First Short Film Festival, Auckland; 3rd Short Film Festival, Christchurch; Women's Film Festival, Christchurch; You Looking at me? Short film series at the Auckland Civic Theatre Auckland City Art Gallery, Alter/Image exhibition; Presentation at Modern Studies Department, University of Wisconsin- Conference; FASDA Conference, Christchurch.

"The Buddy Politics: New Zealand Films of the 1970s." Image: Sound: Politics lecture series, Centre for Film, Television and Media Studies.

"Wake: My Father's Body" Identities, Ethnicities, Nationalities, La Trobe University, Melbourne

The Politics and Poetics of the Body in the Pacific Rim; University of California, Santa Barbara

"A Different View, Feminism and Representation", Auckland City Art Gallery, Auckland.

Respondent: Under Capricorn, "Is Art a European Idea?" Wellington City Art Gallery.

1993 Major screenings/presentations: Women on Women, Dunedin City Art Gallery; Alter/Image, Wellington City Art Gallery; Clocktower Theatre, Christchurch; The Wexner Center, Columbus, Ohio; Solo show, AS220, Providence RI; The Central New York Programmers' Group tour, including lectures and screenings at Cornell University, University of Rochester, Ithaca College, Colgate University, Visual Studies Workshop, Rochester, and Squeaky Wheel, Buffalo; Berlin Film Festival; National Gallery of New Zealand in association with the Magnum Photography Exhibition; South Island Arts Project (Dunedin); Syracuse University; Cornell University; Amherst University; Baltimore College of Art; SUNY Purchase, and many others.

1991 Major screenings and/or presentations: San Francisco Film Festival; New England Film and Video Festival; American Film and Video Festival; Atlanta Film and Video Festival; National Educational Film and Video Festival; Black Maria Festival, New Jersey; Intervideo Presentation, Elam, Auckland; Sacramento International Festival Hawaii in International Film Festival; Australian International Film and Video Festival, and others.

1990 Museum of Modern Art, "Video Viewpoints." Solo show of work produced with Chris Bratton; Brooklyn Museum, "This Side of the Bridge"; Chicago Art Institute, video screening with Bratton; Women in the Director's Chair, Chicago.

1989 Screening, Institute of Contemporary Arts, London;
Screening, National Art Gallery, Wellington, New Zealand;
The London Film and Video Festival.

TEACHING AND ADMINISTRATIVE POSITIONS

Since 1993, I have worked at the Department of Film, Television and Media Studies. When I began I was the first full-time position, working alongside Roger Horrocks and Laurence Simmons, who both worked half time (with half time positions in English and Italian respectively).

Drawing on my experience from Brown University, I instituted teaching across the theory/production divide – and am well known as an academic and a practitioner.

Together we built the programme from one graduate paper and one Stage 2, gradually introducing an entire undergraduate degree, two postgraduate strands and a lively PhD programme. I have been involved in all this development, including assisting in hiring processes that has resulted us in now having 13 full time staff with one of the largest student bodies in the Arts Faculty.

I have taught in all of the core courses at FTVMS and designed, or co-designed: FTVMS 100 and 101, FTVMS 200, FTVMS 300, FTVMS 301, FTVMS 722, FTVMS 753, FTVMS 765, FTVMS 766.

As head of Department, I presided over the expansion of the curriculum, introducing Technoculture and Hollywood and its Others.

I introduced and taught our highly successful production courses at the undergraduate level, basing them in a theoretically informed practice. Emerging from these successes, I was encouraged to introduce and direct a two-year graduate degree, now the BA Hons/MA SCREEN, a “film school” where students chose to specialize in directing drama, documentary or screenwriting. This involved my designing and developing the curriculum and admissions policy. For 5 years I headed the programme conducted a range of major activities, from enrolment, selection and advising, through teaching, to overseeing contract teachers, graduation and supervision. Subsequently screenwriter Shuchi Kothari and director Vanessa Alexander have joined the core team.

We have produced many award-winning students whose work has shown in a range of A-list festivals (including Berlin, Venice, Tribeca and London) and who have gone on to have significant careers as filmmakers. We have an excellent student placement after graduation. For details on the courses please see website www.arts.auckland.ac.nz.

I am also an active supervisor in the theory programme at BA Hons, MA and PhD students (see below for details) and am currently Graduate Advisor assisting students chose their course of study.

Coordinator of the MA SCREEN (2000-2005).
Research Committee, Faculty of Arts University of Auckland (2003-2005).

2004 Helped select a student team that will produce a “promo” for the University.

Gave talk on General staff retreat for the Faculty of Arts.

Organized visits and talks by visiting scholar Jane Roscoe (AFTRS) and Max Stahl (filmmaker, Timor Leste).

2003 Panel Member, Creative and Performing Arts, Tertiary Education Commission.

PHD GRADUATE SUPERVISION

External examiner

2008 Tuba Boz, Independent Australian Documentary, Post 911, Monash University, Melbourne.

- 2006 Kay Donovan, "A case study in documentary ethics,"
University of Technology, Sydney.
- 2005 Jane Ferrier, "White Line Transgressors on the Binary Highway", Canterbury
University.
- Julie Grey, "Between Takes: Representations of Unemployment in Australian
Documentary" University of Western Sydney.
- 2002 Annita Boyd, *The Personal Documentary: Auto/biography, Memory and the Body*,
Griffith University.

PhD chair

- 2007 Bridget Sutherland
- 2006 David Semp, Dept of Psychology
- 2005 Alex Monteith. DocFA, Ilam Art School.

2008 PhD Student Supervision

- Lars Warbecker, "The Making of Social Subjects"
- Jani Wilson, "He Whakaturanga Pohewa o te Iwi Maori"
- Julie Benjamin, "Transparencies"

2007 PhD Student Supervision

- Co-supervisor: Cherie Lacey
- Supervisor: Julie Benjamin

2006 PhD Student Supervision

- Supervisor: Cherie Lacey
- Supervisor: Julie Benjamin

2005 PhD students

- Co-supervisor: Julie Benjamin
- Co-supervisor: Wayne Wilson, Doc FA, Elam.

MA Students

Average of 3-4 students each year.

- 2008 Janette Howe, "Dissenting Voices"
Melissa Kent, "PUA"
Creda Wilson. "Blindsport"
- 2007 Kate Stevenson *Off the Page*
Owen Hughes, "The Tyranny of the Real/Reel" (BA Hons Dissertation)

(for details prior to 2006, please contact Annie directly)

COMMUNITY AND PROFESSIONAL ACTIVITIES

2009 Judge, FIFO, Oceania Festival, Tahiti (Jan 2009)

2008 Judge, Royal Australian and New Zealand College of Ophthalmologists short film Festival.

New Zealand representative of IAESDO, International Association of English-speaking Directors Guilds (attended conference, Dublin)

Editorial Board, *International Documentary Studies*, ed. Deane Williams, Intellect Press.

Editorial Board, *Screenworks DVD*, editor Jonathan Dovey, Intellect Press.

President of the Screen Directors Guild of New Zealand.

2007 Moderator, documentary hui organized by Women in Film and Television and Creative New Zealand.

President of the Screen Directors Guild of New Zealand.

Invited Guest, EIBC Korean film festival, Seoul.

Convened panel for DOCNZ at the 2007 Summit on international funding for documentary.

Judge, Inspiring New Zealand Award (Air New Zealand)

New Zealand representative of IAESDO, International Association of English-speaking Directors Guilds (attended conference, Dublin)

2006 Elected President of the Screen Directors Guild of New Zealand.

Judge, Best Essay, X111 Biennial Conference of the Film and History Association of Australia and New Zealand, RMIT, Melbourne.

Editorial Board, *International Documentary Studies*, Intellect Press, editor Deane Williams.

Editorial Board, *Screenworks DVD*, Intellect Press, editor Jonathan Dovey.

Trustee, DOCNZ, International Documentary Film Festival, held at the Academy Cinema, Auckland and Paramount Cinema, Wellington.

Director of the Expanding Documentary, a documentary conference to be held at Massey University, the paramount Cinema and the New Zealand Film Archive, September 2006.

Board member and Secretary, Screen Directors' Guild of New Zealand.

Member of WIFT and SPADA.

Guest, *Breakfast*, TVNZ

Guest, *National Radio* (Lynn Freeman, ANZAC Day coverage).

2005 Trustee, DOCNZ: First International Documentary Film Festival, held at the Academy Cinema, Auckland and Paramount Cinema, Wellington.

Panelist, *hui* on Directing, New Zealand on Air and Te Mangai Paho.

Board member, Screen Directors' Guild of New Zealand.

Member of Film Auckland steering committee.

Member of WIFT and SPADA.

Guest, *What's Going On*, National Radio.

Guest, *Breakfast*, TVNZ

Guest, *Nightline*, TVNZ

Guest, 6 o'clock news, TVOne

2004 Panelist, *hui* on Producing, New Zealand on Air and Te Mangai Paho.

Board member, Screen Directors' Guild of New Zealand.

Member of Film Auckland steering committee.

Member of WIFT and SPADA.

Gave talk on film making at the George Parkyn Centre for Gifted and Talented Children.

Television appearance: Review of Fahrenheit 911. *Breakfast*, TVOne.

Television appearance: Preview of the International Women in Film and Television Conference and discussion of the role of women in media. *Breakfast*, TVOne.

Television appearance: Discussion on the theatrical distribution of documentary, *Nightline* TVOne.

Radio interview, preview of *Sheilas: 28 Years On*. Mana News, National Radio.

2003 Conducted workshop, Women in Film and Television, on the International Marketplace.

Judge, Annual Film and Television Awards, New Zealand.

Judge, The Inaugural Roy E. Dean documentary awards, New Zealand.

Judge, Best Canadian Documentary, The Toronto International Documentary Conference.

I was the instigator and key organizer for five biannual documentary international conferences:

2006 Expanding Documentary (with John di Stefano)

2004 Expanding Documentary (with John di Stefano)

2002 Documentary Matters

2000 Documentary Sites

1998 Thinking Markets?
1996 In Reality

Each of the above four events involved a weekend symposium, with papers delivered by local and international scholars; screenings; and in 2000, a “pitch” where local documentary makers pitched their ideas to international funders attending the event. I have been involved in everything from fundraising, through programming, to publicity and outreach. These events are well attended by students, makers, teachers, the media and the interested public.

Reviews and Citations

On *An Island Calling*:

KUIPERS, R., Review of *An Island Calling*, *Variety*, July 27, 2008

CHISHOLM, D. “In the name of God”, *Sunday Star-Times*, April 2008

TUCKETT, G. Review of *An Island Calling*, *The Dominion Post*, April, 2008

BOWRON, J. Murder in the Pacific, TV review, *The Dominion Post*

WONG, H. “Showcase Gems”, *The New Zealand Listener*, April 2008

CALDER, P. Review, *New Zealand Herald*, April, 2008

Radio

bFM with Mikey Havoc, April 2008

bfm with Imogen Neale, Feb 2008

Kiwi Fm, April 2008

ADAMS, P. Late Night Live, ABC Radio. July 2008

Kim Hill, Saturday Morning Feature Interview

Independent Feature Channel, Toronto Canada

Xtra Review

TV3 interview with Kate Rodgers

TV3 review with Kate Rodgers

Articles

LIMBRICK, P. “The Stallion who became a Gelding who Became a Mayor”, *Camera Obscura* 67, Vol. 23, No. 1, Duke University Press, 2008.

MILLER, B. “Making Movies: The Art of the Documentary”. *Ingenio et Labore*. Spring 2005.

WRIGHT, A. “Annie Goldson”. In Aitken, I. (ed.) *Encyclopedia of Documentary Film*, Chicago and London: Routledge. 2005, pp. 492-494.

On Elgar’s Enigma:

Breakfast Television, TV One. 27th April, 2006. *Elgar's Enigma*

BISS, R. "War Requiem: Is there a New Zealand connection to Elgar's Cello Concerto?" by The New Zealand Listener, May 20, 2006.

DART, W. "Unravelling the Riddle", The New Zealand Herald, May 17, 2006.

FREEMAN, L. "Anzac Day Coverage: 30-minute interview with Annie Goldson on *Elgar's Enigma*."

MCLEAN, R. "Love and Circumstance" Dominion Post, 19 May 2006.

LLOYD-WEBBER, JULIAN. Mention of film in the cellist's column, Daily Telegraph, June 5, 2006.

On Sheilas: 28 Years On

HERALD "Five guide to the weekend: Five highlights of film festival opening weekend", The Herald, 9 July 2004.

HERALD "Sheilas turn the social tide", The Herald, 3 September 2004

Hill, K, Sandi Hall, participant, interviewed for Kim Hill show, RadioNZ, 10 July 2004.

Zander, B. "Feminism – the sequel" by Bianca Zander, The Listener 17-23 July 2004, p.52.

On Georgie Girl

'Georgie Girl already a winner'. NZ Herald. 6 July 2002. Writer: Katherine Hoby.

'Hey There'. Brief article. NZ Herald. 25 November 2002, B6. Writer: Lynda Herrick.

'Millions to see Georgie Girl'. The University of Auckland News. December 2002. Anonymous

'Georgie girl hits U.S. primetime'. NZ Film. Issue#79 March 2003, p17.

'George Girl's famous. Brief article. The Evening Standard. 4 June 2003.

GEORGIE GIRL PRESS COVERAGE

INTERNATIONAL

Festival Programme entries

49th Sydney Film Festival. June 2002. Writer: Jenny Neighbour.

26th San Francisco International Lesbian and Gay Film Festival. June 2002. Writer: Christian Bruno

Los Angeles Film Festival. 20-29 June 2002. Writer: Shaz Bennett

11th Brisbane International Film Festival. 9-21 July 2002. Writer: Frances Bonner. See also. www.pftc.com.au/biff_2002/programme?Film_review.asp?filmID=77

51st Melbourne International Film Festival: Crossing Borders. 23 July – 11 August 2002

Margaret Mead Film & Video Festival 7-10, 16 & 17 November 2002

26th Goteburg Film Festival, 24 January – 3 February 2003.

Cleveland International Film Festival. March 2003.

Human Rights Watch International Film Festival London, 12-20 March 2003.

25e Festival Internationale de Films de Femmes, 21-30 March 2003.

INTERNATIONAL

Australia

'Her brilliant career'. Interview (Georgina Beyer). Sydney Star Observer. 30 May 2002.
Writer: Annette Willis

'Hey there, 'Georgie Girl''. State of the Arts. May-August 2002. Writer: Richard Cooke

'Feast for discerning movie-lovers'. Festival preview (Sydney Film Festival). The Daily Telegraph. 6 June 2002. Writer: Vicky Roach

'She shed those dowdy feathers, she flew – a little bit' memories'. Sydney Morning Herald Weekend Edition. 8-9 June 2002. Writer: Sacha Molitorisz

'Race and sex not black and white'. Festival review (Sydney Film Festival). Sydney Morning Herald. 10 June 2002. Writer: Garry Maddox.

Queer Radio Brisbane programme history, included interview with Anne Demy-Geroe, artistic director of the Brisbane International Film Festival, that covered 'George Girl'.
www.queerradio.org/Last_Program.htm. 19 June 2002

'Stranger than fiction'. Preview (of Brisbane International Film Festival). Scene. 26 June 2002. Anonymous

'Gay and lesbian film highlights: Brisbane International Film Festival'. Preview. Q News. 28 June 2002. Anonymous

'Sydney Film Festival: Empire checks out some of the best on offer'. Brief preview. Empire. July 2002, p61.

'BIFF bang pow'. Preview (of Brisbane International Film Festival). Rave magazine. 2 July 2002. Writer: Gary Williams

'Georgie girl'. Interview (Georgina Beyer). Queensland Pride. Issue 153 5 July 2002. Writer: Iain Clacher

'Brisbane International Film Festival'. Preview. Rave magazine. 16 July 2002. Writer: Garry Williams

'The fish in the clouds swim home.' Preview (of Brisbane International Film Festival). Scene. 17 July 2002. Writer: Brinsley Marlay

'Showbiz bytes 03/06/03'. Article. The Age, www.theage.com.au 3 June 2003

Germany

'Gripande och viktigt: Film festivalen i Goteburg'. Smalandsposten. January 2003.

'Goteburgs feilmfestival forstarker och bekrftar sin position.' Smalandsposten. January 2003.

'En festival for vanstern?'. Boras Tidning January 2003.

'Konsopererad infoding blir parlamensledamot: Dokumentar Georgie Girl'. January 2003.
Festivaltipset'. Metro Goteburgy. January 2003.

U.K.

'Auckland'. Review (premiere in Auckland). Contemporary (London-based international art magazine). March 2002. Reviewer: Sean Cubitt

Brief column. Televisual. October 2002.

'The Showroom'. Events listing. Metro Newspaper. 25 October 2002.

'International Documentary Film Festival'. Sheffield Telegraph. 25 October 2002.

'George the first'. Preview. www.sxmagazine.com. Issue 750, 5 March, 2003.

Events listing. Time Out London. 12-19 March 2003.

'Georgie Girl'. Preview (Human Rights Watch International Film Festival). www.pinkclassifieds.co.uk/events.html. Printed 10 February 2003.

'She's a good chap' NZN Life: New Zealand News UK. 12 March 2003. Anonymous

U.S

'Women with Vision: on the move'. Article. Pulse. 5 march 2003. Writer: Ed Felien.

'Foreign correspondence'. Review of Sundance Festival. Village Voice, www.villagevoice.com/print/issues/0317/kaufman.php, 23-29 April 2003.

'Alternatnaflicks'. Festival preview. The Other Paper. 24 April 2003. Writer: Johnny DiLoretto.

'A wide world of women: Cinema arts shows a side of the 'global village''. Festival preview. Newsday. 16 May 2003, Part 11, Weekend, pB12. Writer: Karin Lipson.

'Gender cinema verite'. Article. Curve. 16 May 2003. Writer: Diane Anderson-Marshall.

'Wilton Festival Starts in style.' Two page article. Telegraph. 17 May 2003. Writer: Jessie Salisbury.

'Sexuality takes twists, turns on cable'. Milwaukee Journal Setinel. 22 May 2003. Writer: Joanne Weintraub

'I want my 'mo TV!'. Listings guide. Instinct Magazine. June 2003. Writer: Samuel Reiss.

'P.O.V. to kick off 16th season with 'Flag Wars''. Article. Indiewire, www.indiewire.com/biz/biz_030613pov.html.June.2003?

'See the world through my eyes'. POV advertisement. The Independet Film & Video Monthly. June 2003.

'Lesbian Gay Bisexual Pride Month on KQED Public Television 9'. TV listings. San Francisco Monthly Magazine. June 2003.

UNC_TV to air documentary on New Zealand's transsexual Parliament [sp] member'. Article. Q-notes Online, www.q-notes.com/life6.htm. June 2003.

'POV'. Preview. Pittsburgh Magazine. June 2003.

'Flag Wars and Georgie Girl go public'. Article. Outsmart. www.outsmartmagazine.com/issue/i06-03/tel-4-pbs.php. June 2003. Writer: Blasé DiStefano.

'TV eye'. Article. The Austin Chronicle. www.austinchronicle.com/issues/dispatch/2003-06-13/screens_tveye.html, 13 June 2003. Writer: Bellinda Acosta

'PBS documentary opens with stories of racial, sexual identity'. Review. The Dallas Morning News, www.dallasnews.com/sharedcontent/dalla/entertainment/stories/061603dnlivpov.57...._16_June_2003. Writer: Manuel Mendoza.

'P.O.V.' opens season with look at conflict in Ohio neighbourhood'. Preview. Pittsburgh Live, www.pittsburghlive.com/x/tribune-review/entertainment/s_140146.html. 17 June 2003. Writer: David Bauder.

'Gentrification tears apart blue-collar neighbourhood.' Preview. Detroit Free Press. www.freep.com. 17 June 2003. Writer: David Bauder. (Republication of article above).

'Limited runs and special events'. Listings. Windy City Media Group. 18 June 2003. Writer: Gregg Shapiro.

'PBS shares its P.O.V with passionate documentaries'. Review. Sun-Sentinel, www.sun-sentinel.com/features/printedition/search/sfl-povjun19_story. 19 June 2003. Writer: Candice Russell.

'TV – P.O.V. on PBS'. Review. Exp Gayzette. 19 June 2003. Writer: Shawn Revelle.

'Gaywatch: hey there, 'Georgie Girl''. Cay.com. Review. 19 June 2003. Writer: Christine Champagne.

'TV this weekend'. Listings. Newsday.com, www.newsday.com/entertainment/local/newyork/ny-ettv3338731jun10_0,4844101_story, 20 June 2003

'Hot sites: Georgie Girl'. Brief article on POV/PBS website. USA Today, www.usatoday.com/tech/webguide/hotsites/2003/2003-6-20-hotsites.html, 20 June 2003

'Minds of our own: P.O.V' looks at gentrification in Columbus, Ohio, then the first transsexual to hold public office. Bay Windows Online. www.baywindows.com/main.cfm?include=detail&storyid=439233. 20 June 2003. Writer: Stephen Brophy.

'Stories of our lives'. Review. The Advocate. 24 June 2003. Writer: Shannon Kelley.

'Television – You go, Georgie Girl!: Documentary chronicles transsexual's political rise'. Review. Dallas Voice. www.dallasvoice.com/articles/dispArticle.cfm?Article_ID=3157.25 June 2003. Writer: Steven Warren.

'PBS' latest P.O.V. series expands, reflects global concerns'. Article.

Indiewire. www.indiewire.com/biz/biz_03711pov.html. June 2003? Writer: Claiborne Smith
'Look for love in all the right places'. Brief article. USA today. 15 July 2003.

'Georgie girl'. Review. Educational Media Reviews Online.
Libweb.libweb.buffalo.edu/emro/emroDetail.asp?Number=1279. Accessed 9 September
2003. Reviewer: Ramona Islam.

On Punitive Damage

'Finding hope in death'. NZ Herald. 22 September 1997. Writer: Carroll du Chateau

'East Timor: a mother's story'. The University of Auckland News. April 1999, p14. Author:
anon

'Love, pain & justice'. Photo. Onfilm. April 1999, p1.

'Punitive damage'. Review. Pavement magazine. April/May 1999. Issue 34. Reviewer:
Steven Pengelly

'Punitive damage'. Review. Pavement magazine. April/May 1999. Issue 34. Reviewer:
Jessica Fowler

'Movie Panel'. Review. Loop Magazine. Winter 1999. Reviewer: Graham Adams.

'Punitive damage'. Illusions magazine. Number 29 Winter 1999, p8 – 13. Writer: Jeff Sluka

'Film – Cause celebre'. Review. Metro Magazine. May 1999. Reviewer: Graham Adams

'Kiwi new wave sails to Cannes'. Onfilm. May 1999. p1.

'Punitive damage'. Review. Auckland magazine. May 1999. Reviewer: Marty Free

'Punitive damage'. Review. Real Groove. May 1999, issue 71. Reviewer: Veronica
McLaughlin

'Punitive damage'. Review. Ripitup. May 1999, issue #259. Reviewer: William Dart.

'Short ends: Punitive Damage's Todd to attend premiere?'. Onfilm. May 1999, p7.

'The damage is done'. Capital times. 12 May 1999. Writer: Ingrid Goodwin.

'Taking on the General'. NZ Herald. 15 – 16 May 1999. Writer: Carroll du Chateau

'A Mother moved to action'. (interview with Helen Todd.) Sunday Star Times. 16 May 1999,
pD2. Author: Denise Montgomery

'Recording the damage'. (Interview with Annie Goldson.) Sunday Star Times. 16 May 1999,
pD4. Author: Denise Montgomery

'Punitive damage'. Interview with Annie Goldson. Craccum. 17-23 May 1999. Interviewer:
Anna Jackson

'Punitive damage'. Review: Craccum. 17-23 May 1999. Reviwer: Anna Jackson

'Big Screen for big story of love, passion, politics'. The Evening Post. 19 May 1999.
Interviewer: Anna Jackson

'Punitive damage'. Review. Auckland What's Happening. 20 May 1999. Reviewer:
Margaret Taylor.

'Seeking to reach, touch, involve'. Auckland What's Happening. 20 May 1999. Writer: Margaret Taylor

'Warrior II' dominates movie list'. NZ Herald. 20 May 1999, pA16. Author: Russell Baillie

'Documentary acclaim no surprise'. The Dominion. 21 May 1999. Writer: Anamika Vasil

'A Country not on his own'. Review. NZ Listener. 22-28 May 1999. Reviewer: Helene Wong.

'The Hard Road'. NZ Listener. 22-28 May 1999. Writer: Margot White.

'Devoted to the cause'. Review. NZ Herald. 22 May 1999. Reviewer: Peter Calder

'Cinema new releases', short review, NZ Herald 7 days lift-out, 27 May – 2 June 1999. Writer: Peter Calder

'Doco Reveives painful memories'. The Evening Post. 27 May 1999. Writer: Ann-Marie Johnson.

Brief review. City News. 18 June 1999, p12. Author: Anon

'Punitive Damage'. Review. North & South. June 1999. Columnist: Nicolas Reid

'On screen' column. North & South. June 1999. Columnist: Nicolas Reid.

'One mother's trial'. Next magazine. June 1999. Writer: Caroline Courtney

'SHE's big screen pick: Punitive damage'. Review: SHE magazine. June 1999. Reviewer: Francesca Rudkin

'Ideals and death in a foreign land'. The Press. 26 June 1999, p39. Reviewer: Hans Petrovic

'Punitive damage'. Review: Nettalk: Free East Timor Coalition July 1999, p9. Reviewer: Jo Buchanan.

'Quality documentaries to feature a film festival.' Festival preview. Bay of Plenty Times. 9 July 1999.

'New Zealand film festival – Hawke's Bay to be treated to a feast of films'. Festival preview. Hawkes Bay Today. 19 July 1999, p34. Author: Alistair Bull.

'Brave battling mum tells Dili story in film'. The Gisborne Herald. 16 July 1999. Writer: Diana Dobson

'Film festival call for more quality' & 'Film reviewers' top 10'. Festival preview. Otago Daily Times. 20 July 1999. Author: Alistair Bull.

Briefs. Preview. Critic – Otago University Student Paper. 26 July 1999.

'International film festival picks'. Festival preview. Critic – Otago University student paper. 26 July 1999. Author: Nathan Mawkes.

'Film-maker condemns NZ inaction over Timor'. NZ Herald. 21 September 1999. Writer: Chris Daniels

'Witness'. Preview (TV One Screening). NZ Listener. 11-17 March 2000.

Mother's fight for justice'. The Evening Post. 13 March 2000, p12

'Audience in judgment'. Interview with Annie Goldson.) NZ Herald. 16 March 2000. pA18.
Interviewer: Louise Cleaver.

'Making history'. NZ Listener. 18-24 March 2000. Writer: Annie Goldson.

'World Premiere in international competition'. NZfilm. Date ?

INTERNATIONAL

Article on Sydney Film Festival (excerpt). *Revolver* (Sydney). 31 May 1999. Writer: Cec Busby

'Story of a mother's mission'. *Sydney Morning Herald*. 15 June 1999. Writer: Jennifer Little

'Punitive damage'. Review. *Variety*. 28 June – 11 July 1999. Reviewer: David Stratton.

'A testament to love, loss and courage'. *The Sunday Age* (Melbourne). 25 July 1999. Writer: Gary Tippet.

'Punitive damage'. *Urban Cinefile* (www.urbancinefile.com.au) August 1999. Reviewer: Andrew L. Urban

'Reviews: Punitive damage'. *New Internationalist*. Issue #316. September 1999. Interviewer: Andrew L. Urban

'Documentary courting disaster'. *New York*. 25 October 1999. Anonymous.

'Framed'. *New York Press*. 27 October – 2 November 1999. Reviewer: Matt Zoller Seitz

'Punitive Damage'. Review. *Time Out New York*. 28 October – 4 November 1999. Reviewer: Maitland McDonagh.

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